

Line and Wash Workshop

(Pen and Ink with watercolours)

October 24, 2025 – Carnegie Building

Workshop leader: Dave Morley

In this one-day workshop, we will look at some of the elements for a successful pen and ink drawing. We will cover the tools, techniques and together we will work to produce two drawings: one in pen and ink only, and the other by adding watercolour to your drawing.

What you will need:

- A Canson XL Series Mixed Media sketchbook, [7x10 or 9x12 recommended. A good alternative is to use watercolour paper – **hot press is the best**. Minimum 90 pound.]
- Sakura Pigma Micron Pens (black) – or equivalent, such as Staedtler. Sizes: .01, .03, .05. (If you have more, bring them. It is unlikely we will use anything more than the .05) These are **waterproof** pens.
- Pencil – at most HB, but if you have 2H or 3H, they are preferred
- Eraser
- Straight edge
- Watercolour paints and brushes – you don't need a full kit. The basics will do.
- A few paper towels, or tissues.

This year's drawing is more complicated, and will be done in pen and ink and completed with a watercolour wash. I encourage you to sketch the drawing prior to the workshop. Keep it simple. You will add details as you work on the drawing.

The following is a placeholder for the final drawing. I expect that one to be completed by the end of September.

Some participants may want to create a drawing/painting in a larger format, and others in a sketchbook page format. From experience, the larger format will take more time, and require you to spend more time with your pens. I do not expect the final piece to be completed in the one day.

The following is a very rough sketch of the proposed drawing.

