

GPAG Community Exhibition Space

General Information

GPAG Community Exhibition Space is a program of the **Grimsby Public Art Gallery**, to display works by local Artists in the Main Lobby and on a designated wall in the Library. Most exhibitions are on display for approximately two months.

Artists interested in showing at in this space are required to be members in good standing of the Grimsby Public Art Gallery. Membership can be purchased in person at the Gallery or online via the Town of Grimsby activity registration portal:

<https://ca.apm.activecommunities.com/townofgrimsby/Membership>

Once an artist's work is scheduled for an exhibition, specific pieces to be displayed will be selected by the Exhibition Committee, in consultation with the Artist. It is necessary to have work prepared with some high quality jpeg images ahead of the exhibition dates, as it is necessary for media promotion, invitations and exhibition layout planning. The Gallery will arrange announcements of the exhibition in its newsletter, local newspapers, social media.

The Artist will be responsible for framing or otherwise preparing and transporting the work for presentation in the CES. The artist will be available to hang and present the work as well as for removal at the closing of the exhibition with the assistance of the Education Coordinator. Please refer to the hanging system requirements and consult us if you need further information. Any sculptural stands or cases required for the exhibition needs to be planned early as gallery stands are limited to availability and dependent on the needs of the main gallery exhibits.

The Gallery will take a 20% commission on sales. A formal opening may be arrange with the Education Coordinator at the Artist's expense, for a time and date that presents no conflict with previously scheduled Gallery and Library events.

Send Submission for 2020 in the GPAG Community Exhibition Space to:
Applications are to be submitted on the form provided and should include: a résumé, an artist's statement and some visual samples of their work with full labels to each image as jpegs with 300 dpi resolution by email or on CD.

Submissions should be emailed or addressed to:

Sandra Mercuri, Education Coordinator
Grimsby Public Art Gallery
18 Carnegie Lane
Grimsby Ontario
L3M 1Y1
905-945-3246
EMAIL: gpag@grimsby.ca attention: Sandra Mercuri



**COMMUNITY EXHIBITION SPACE
ARTIST APPLICATION FORM:**

Artists' Information:

Name: _____

Address: _____

Phone Number: _____

E-Mail: _____

Social Media: (if applicable) _____

Website: (if applicable) _____

Description of work submitted:

Artist Signature

for Office use

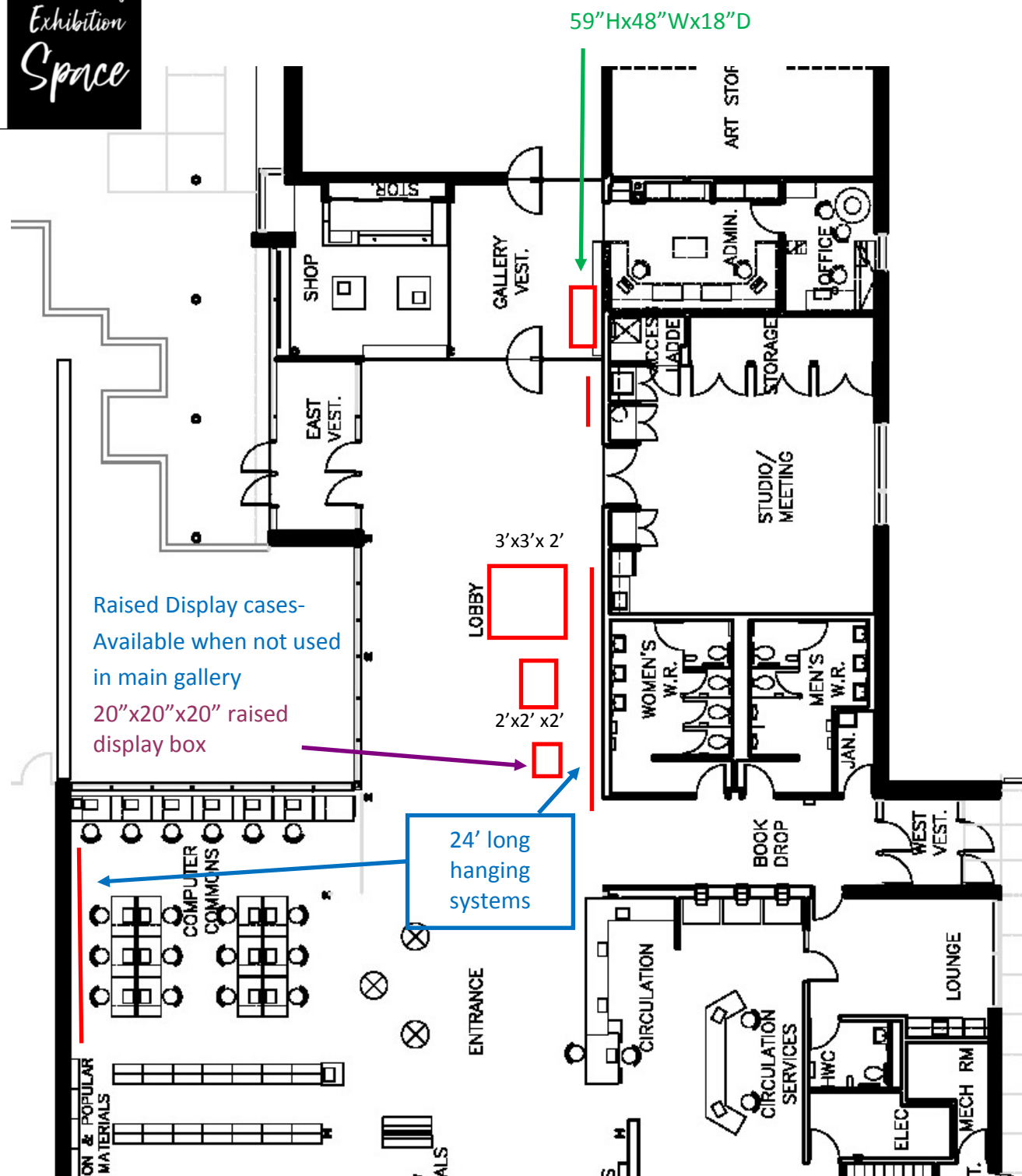
Accepted: ☐ YES ☐ NO

Exhibition Date from _____ To _____

The Gallery

Date

GPAG Community Exhibition Space Floor Plan:



Other display cases and systems may be available depending on the artist's needs and event plans.

Hanging System:

Currently the GPAG has enough hanger/hooks for up to 21 framed or wall works. Some framed works can also be displayed in some of the display cabinets.

* please note that the hanging art must have D clips attached according to gallery standard in order to hang flat.



Hanging system for the CES



Best way to ensure we can keep the art balanced is to use D ring hook on each side on the back of the framed work.



The gallery has a wall mounted artist statement location and plinth for comment books. Artists work is welcome to bring their own guest/ comment book or have us copy pages used by our in house books.

If you have any questions about hardware location and or other exhibition details, please contact us at the gallery. 905-945-3246 gpag@grimsby.ca

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Program Details

Duration of each exhibit FOR Education Series will be one month.

The Education Series runs from Jan to the end of May.

Jan: LPAA : new works

Feb: Grimsby Annual Heritage Art Contest

March: Heritage Christian High School

April: Blessed Trinity Secondary School

May: Grimsby Secondary School

Artists will be booked for exhibition that run for one to two months:

June – July

August – September

October – November

December

A list of Artists booked should be available in the Gallery and should cover at least the following six months.

Selection: A Call for Artists is open year round with selection for artists submissions completed each December for the following calendar June-December year.

A theme might be viable for a group show or occasionally to coincide with Gallery or Community events, and may be requested when applying.

School/Subject of the work displayed should be different every exhibition. Photography is accepted but no reproductions. Digital may be an option for the lobby TV monitor.

Size will be limited by the space available. On the library wall there should be at least five paintings for best visual effect. Larger works can be displayed on the Lobby wall when available.

Commission of 20% will be charged on all sales. Details included in application form.

Value/Price of the work displayed, to be discussed with the Artist in terms of liability.

Residence of Artist invited and/or accepted will be limited to include Stoney Creek to the west edge of St. Catharines (Hwy 406) to the East and Hwy 20 to the South.

Publicity will include requests for newspaper coverage, an announcement in the Gallery Newsletter, e-mails, social media posts and an exhibition general invite published.

More details to be outlined on the exhibition agreement/application form.